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As the Venetian

women had more

methods to lighten

their hair, the term

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specifically associated

with the blond variety.

The term Titian is

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sometimes misapplied to auburn hair. While Titian hair is a brownish shade of red hair, auburn hair is a brownish shade of hair encompassing the actual color red .

Titian hair - Wikipedia

On Blondes by Joanna Pitman, Bloomsbury, 2003, 272 pp.. Blonde women, both natural and contrived, are disproportionately

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represented in film, fashion, advertising, and television. Blonde women are generally thought of as the most beautiful, not only in northern Europe and North America where many natural blondes live, but also in those parts of the world where blondes are rare.

Blondes Through the Ages - American Renaissance

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Giorgione (c. 1477/8–1510), painter, with Titian founded the Venetian school of Renaissance Painting

Giovanni d'Alemagna (died 1450), German painter who worked in Venice
Guglielmo dei Grigi (c. 1485–1550), architect and sculptor, designed the Palazzo dei Camerlenghi

List of painters and architects of Venice - Wikipedia

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Titian's Venus and Adonis shows similar sensibilities: a mass of golden touches represents the pearls and highlights in the goddess' blonde hair, and the subtle modulations of tone across her back suggest flesh without sharp edges. In his dialogue on painting, Dolce champions Titian for his naturalism over Michelangelo, Vasari's hero.

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Blond or fair hair is a
hair color characterized
by low levels of the
dark pigment
eumelanin. The
resultant visible hue
depends on various
factors, but always has
some yellowish color.
The color can be from
the very pale blond

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(caused by a patchy, scarce distribution of pigment) to reddish "strawberry" blond or golden-brownish ("sandy") blond colors (the latter with more eumelanin).

Blond - Wikipedia

Blondes in Venetian Paintings, the Nine-Banded Armadillo, and Other Essays in Biochemistry by Konrad Bloch.

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Though he continued to paint images of the Holy Family in outdoor settings, late in his career he also painted a series of groups of statuesque blonde female figures. Among these erotic paintings

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are Diana with Two Nymphs and Venus with Flora. Bordone worked from his studio in Venice after 1560, although many of his important commissions came from Treviso.

**Paris Bordone |
Italian painter |
Britannica**

Author of books:
Membranes, Molecules,
Toxins, and Cells
(1981, with Liana Bolis
and Daniel C.

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