

On The Threshold Of Beauty Philips And The Origins Of Electronic Music In The Netherlands 19251965

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On The Threshold Of Beauty

On the Threshold of Beauty In this lavishly illustrated book Kees Tazelaar meticulously reconstructs the birth and evolution of electronic music in the Netherlands from 1925 till 1965. It is the compelling story of the development of electronic music at the Philips research laboratory, the ...

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On the Threshold of Beauty — V2_Lab for the Unstable Media

On the Threshold of Beauty is an exciting and detailed reconstruction of the emergence of electronic music in the Netherlands. Kees Tazelaar—composer and head of the Institute of Sonology at the Royal Conservatoire in The Hague—relates its turbulent history from the earliest beginnings in the mid-1920s through to the postwar era and the emergence of musique concrète.

On the Threshold of Beauty: Origins of Dutch Electronic

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The Threshold of Beauty by Alio Die & Lorenzo Montanà, released 24 May 2019 1. On the waves of fate - Part 1 2. The closest place to the soul 3. Lighthearted expansion return 4. Dark dhrupad 5. Vacant lights disclose the shadows 6. On the waves of fate - Part 2 European customers. Save on postage, and get faster delivery by preOrdering from our German webstore: <https://deejaydead.de/en/new> ...

The Threshold of Beauty | Alio Die & Lorenzo Montanà ...

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The Threshold of Beauty - Alio Die, Lorenzo Montanà ...

On the Threshold of Beauty is an exciting and detailed reconstruction of the emergence of electronic music in the Netherlands. Kees Tazelaar--composer and head of the Institute of Sonology at the Royal Conservatoire in The Hague--relates its turbulent history from the earliest beginnings in the mid-1920s through to the postwar era and the emergence of musique concrète. This history begins ...

On the Threshold of Beauty ARTBOOK | D.A.P. 2014 Catalog ...

The story of electronic music at the Philips research laboratory and the Philips Pavilion are the first two main strands of the book On the Threshold of Beauty, in which Kees Tazelaar for the first

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time unravels the course of events, and debunks some of the myths around the Philips Pavilion.

On the Threshold of Beauty. Philips and the Origins of ...

The threshold of beauty is a transcendental vision of beauty as an integral part of the cosmos. The connections of the music with nature and human spirituality are mixed in an ineffable picture that create a contemplative frame of mind.

Alio Die & Lorenzo Montanà: The Threshold of Beauty (CD

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The Threshold of Beauty by Alio Die & Lorenzo Montanà on ...

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The Threshold of Beauty

On the Threshold of Beauty – Philips and the Origins of Electronic Music in the Netherlands 1925–1965 Kees Tazelaar, 2013
Abstract From the outset, Dutch electronic music has found itself in between the two principal European trends in this field, namely the French musique concrète introduced at the French Radio in 1948,

On the Threshold of Beauty – Philips and the Origins of ...

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Alio Die & Lorenzo Montanà - The Threshold Of Beauty (2019 ...

The Gift of Beauty and the Passion of Being: On the Threshold between the Aesthetic and the Religious (Veritas) [Desmond, William] on Amazon.com. *FREE* shipping on qualifying offers.
The Gift of Beauty and the Passion of Being: On the Threshold between the Aesthetic and the Religious (Veritas)

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The Gift of Beauty and the Passion of Being: On the ...

'On the Threshold of Beauty' is an exciting and detailed reconstruction of the emergence of electronic music in the Netherlands. Author Kees Tazelaar, composer and head of the Institute of Sonology at the Royal Conservatoire in The Hague, grippingly relates its turbulent history from the earliest beginnings.

On the threshold of beauty : Philips and the origins of ...

From Beauty Is an Edge of Becoming by Krista Tippett and John O'Donohue: "If you go back to the etymology of the word 'threshold,' it comes from 'threshing,' which is to separate the grain from the husk. So the threshold, in a way, is a place where you move into more critical and challenging and worthy fullness.

On the Threshold | S. T. Fleming

Last week a very nice review of Kees Tazelaar's On the Threshold of Beauty was published on the website of Cycling74 (yes, that's the company that creates Max/MSP) written by Gregory Taylor.. The review is very positive and concludes with: 'It was a great read, and it reminded me once again that the best scholarship reminds you that the word "history" always includes that little word "story.'

Cycling74 reviews On the Threshold of Beauty — V2_Lab for ...

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The Threshold of Beauty by Alio Die & Lorenzo Montanà on ...

To finish the festive October opening-month, Baltan Laboratories presents 'On the Threshold of Beauty: Philips and the Origins of Electronic Music in the Netherlands 1925-1965' by Kees

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Tazelaar. If you think it all started with disco in the 1970s and house in the 1980s, you're a few decades off the track.

On the Threshold of Beauty - Kees Tazelaar. Art-Republic

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Andrey Tarkovsky, still from the *Stalker*, 1979.. It can be said that the concept of threshold art maintains at least a portion of the traditional doctrine of art as discussed earlier, mainly in its emphasis on the capacity of art to symbolically connect, or join together, with the Sacred. That is, it touches on and reminds us of the sacramental potential of art.

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